

ВДОЛЬ РЕКИ ГОЛУБОЙ

Бурятская народная песня

Перевод с бурятского Н. Самарина

Свободная обработка Р. Губайдуллина

Andantino (♩ = 52-54) *mf*

C. соло

Вдоль ре - ки го - лу - бой

тра - вя - ным бе - ре - жком

хо - ро - шо уп - рав - лять, гей,

хо - ро - шо уп - рав - лять

мо - ло - дым ры - са *s* - ком.

Гей,

Гей!

Мо - ло - дым ры - са -

Хо - ро - шо про - ска - кать

Ла, ла, ла, *simile*

Ла, ла, ла, *simile*

- ком.

без пу - тей, без до - рог,

что - бы с ми - лым сво - им,

гей, по - ви - дать - ся ра -

- зок.

mf

mf

Вдоль ре - ки го - лу - бой

над ши - ро - кой вол - ной,

слов-но ве - тер, ле-тит, гей, мой ска-кун о - зор -

-ной.

mf
A-
mf
A-

Без пу - тей, без до - рог.

Да,ла,да,ла. *simile*

он ле - тит, как стре - ла,

что - бы с ми - лым сво - им я

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "что - бы с ми - лым сво - им я" are written below the notes. A long slur covers the final two notes of the phrase. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

по - встре - чать - ся мог - ла.

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "по - встре - чать - ся мог - ла." below it. A slur is placed over the words "встре - чать - ся". The middle and bottom staves are for piano accompaniment, continuing the rhythmic pattern from the first system.

Ла . ла , ла , ла , ла , ла ...

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "Ла . ла , ла , ла , ла , ла ..." below it. The middle and bottom staves are for piano accompaniment, with the piano part becoming more active with sixteenth-note patterns in the right hand.

The fourth system of the musical score consists of three staves. The top staff is the vocal line, which ends with a fermata over the final note. The middle and bottom staves are for piano accompaniment, concluding with a final chord in the right hand and a sustained bass line in the left hand.